

ANSHELLE

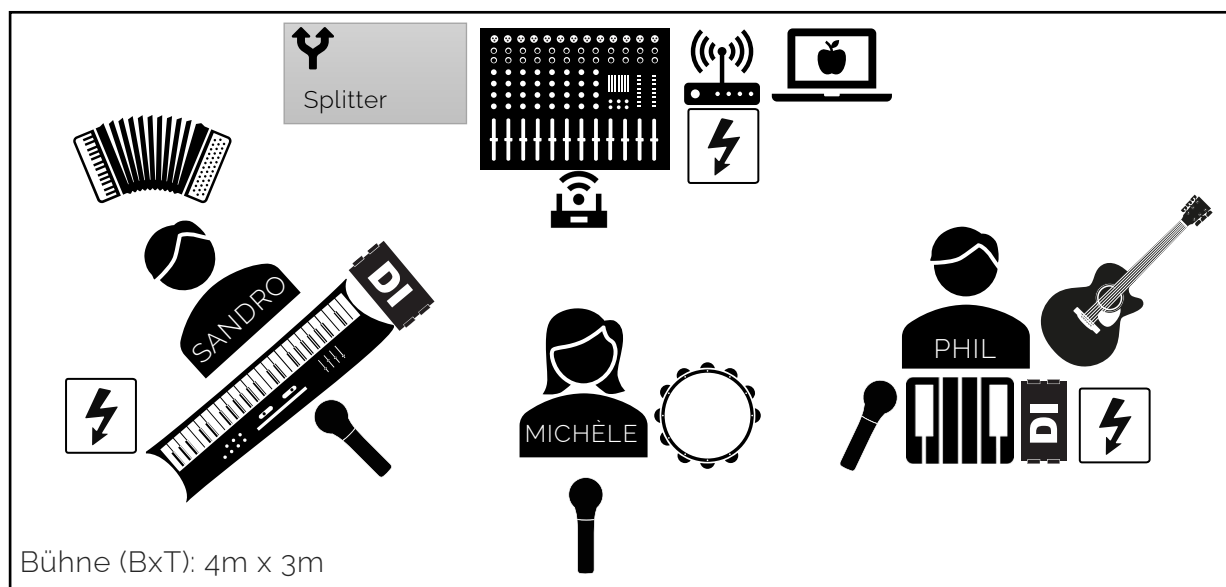
www.anshelle.ch • info@anshelle.ch

Tech Contact: Phil Küffer +41 79 520 90 62

Anshelle Technical Rider

Anshelle bringen das eigene Material inkl. Tontechniker und In-Ear-System (Presonus StudioLive RM32AI) mit. Der Veranstalter stellt lediglich eine Bühne, Licht, Stromversorgung an den gekennzeichneten Stellen und ein der Lokalität angepasstes PA-System (FOH).

Stage Plot



Input List

CH	Instrument	Mic	Stand	Own
01	Vocals Michèle	Shure Beta 58A	tall (no boom)	yes
02	Vocals Phil	Sennheiser 935	tall	yes
03	Xylophon	Lineaudio CM4 (cond.)	small	yes
04	Acoustic Guitar	XLR (DI)		yes
05-06	Keyboard L+R	XLR (DI)		yes
07	Vocals Sandro	Shure SM 58	tall	yes
08	Backing Track - Click	In-ear ONLY		
09	Backing Track - Count In	In-ear ONLY		
10	Backing Track - Bass	Firewire		
11-12	Backing Track - Drums	Firewire		
13-14	Backing Track - Guitars	Firewire		
15-16	Backing Track - Keys	Firewire		
17-18	Backing Track - Vocals	Firewire		

Frequenzen: IEM Michèle: 554.850 MHz

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